Department of Slavic Languages & Literatures

Fall Symposium

September 21, 2012, 9:00-5:45 Music Room, Levis Faculty Center University of Illinois at Urbana-Champaign

Memories and Wars

Keynote Address by Alexander Etkind

Professor, King's College, University of Cambridge

9:00 - 9:10, Welcome and Introduction

- Michael Finke, Department of Slavic Languages & Literatures
- Ruth V. Watkins, Dean of the College of Liberal Arts & Sciences

9:10 - 11:10, Chair: Mark Steinberg

- George Gasyna: "Bruno Schultz & the Polish Borderlands"
- Lilya Kaganovsky: "Postmemory, Counter-memory: Soviet Cinema of the 1960s"
- Brett Kaplan: "Sebald's Memory"
- Robert Tierney: "Japanese Amnesia about War & Empire"

11:20 - 12:20, Chair: Valeria Sobol

- William Brewer: "Memory Errors (Lab & Ecological Studies)"
- Kristen Ehrenberger & Patrick Watson: "The Concept of Memory from the Perspectives of History & Neuroscience"

1:45-3:15, Chair: Eugene Avrutin

- James Wertsch: "Russian & American Habits of Thought & World War II"
- Carl Niekerk: "Karl Kraus's Silence about World War I"
- Jean-Philippe Mathy: "The Memory Wars in France"

3:25-4:25, Chair: Maria Todorova

- Judith Pintar: "Hagiography as Memory: Commemorating World War II Religious War Crimes in Bosnia"

4:30-5:45, Keynote Address

 Alexander Etkind: "Warped Mourning: Ambiguities of Memory Beyond the Holocaust"

Alexander Etkind is the principal investigator of the interdisciplinary *Memory at War* project (see: www.memoryatwar.org). He is author of the books *Warped Mourning: Stories of the Undead in the Land of the Unburied* (Stanford, forthcoming); *Internal Colonization: Russia's Imperial Experience* (2011); *Eros of the Impossible: The History of Psychoanalysis in Russia* (1996); and several other titles in Russian. He holds PhDs in both Psychology (Bekhterev Institute, Leningrad) and Slavonic Literatures (University of Helsinki).

Organized by the Department of Slavic Languages & Literatures, with support from: the Center for Advanced Study, the Department of Germanic Languages & Literatures, the Program in Comparative & World Literature, the Program in Holocaust, Genocide, & Memory Studies, the Program in Jewish Culture & Society, the Russian, East European & Eurasian Center, the School of Literatures, Cultures & Linguistics, and the Unit for Criticism & Interpretive Theory. For more information contact: slavic@illinois.edu